

FEI Driven Dressage

Children test- 80x40m arena



Children Test	Event:	Competitor no:	Judge in:
	Athlete:	Horse:	

				REMARKS	MARKS
1	AX X	Enter at Working Trot Halt. Salute	Driving straight on centre line. Regularity, impulsion. Transition to Halt. Immobility. Standing square. Remaining on the bit.		
2	XCMB	Working Trot	Transition to Working Trot. Regularity, impulsion, contact and bending		
3	BX XM	Half circle right 20 m Return to track at M	Regularity, impulsion, contact and bending. Accuracy of figure.		
4	MCHE	Working Trot	Regularity, impulsion, contact and bending		
5	EX XH HCM	Half circle left 20m Return to track at H Working Trot	Regularity, impulsion, contact and bending		
6	MXK	Medium Trot	Transition to Medium Trot, impulsion and regularity, lengthening of frame and strides		
7	KADX	Working Trot	Transition to Working Trot. Regularity, impulsion, contact and bending		
8	X	Halt, 5-6 seconds	Transition to Halt. Immobility. Square. Remaining on the Bit		
9	XCMR	Working Trot	Transition to Working Trot. Regularity, impulsion, contact and bending		
10	RBX	Walk	Transition to Walk. Transition to Walk. Relaxation, regularity and rhythm, energy, overstepping.		
11	X	Halt. Driver on centre line Rein Back, 5-6 steps	Transition to Halt. Transition to Rein Back. Quality of diagonal steps, acceptance of contact. Obedience and straightness		
12	XEV	Walk	Transition to Walk. Relaxation, regularity and rhythm, energy, overstepping.		
13	VKAF	Working Trot	Transition to Working Trot. Regularity, impulsion, contact and bending		
14	FXH	Medium Trot	Transition to Medium Trot, impulsion and regularity, lengthening of frame and strides		
15	HC CI	Working Trot Loop right 25m	Transition to Working Trot. Regularity, impulsion, contact and bending. Accuracy of figure.		
16	IL	Loop left 30m, stretching of the frame	Stretching gradually forward and downward, nose in front of the vertical and mouth not lower than the point of the shoulder, steady contact, impulsion, accuracy, balance, straightness, keeping the rhythm.		
17	LA AD	Working Trot, loop right 25m Working Trot	Regularity, impulsion, contact and bending. Accuracy of figure.		
18	DXG G	Medium Trot Progressive Halt, Salute	Transition to Medium Trot, impulsion and regularity, lengthening of frame and strides Progressive transition to Halt. Immobility. Square. Remaining on the Bit		
Sub-total carried forward					

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19	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.		
20	GENERAL IMPRESSION & PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout.		

10	excellent
9	very good
8	good
7	fairly good
6	satisfactory
5	sufficient
4	insufficient
3	fairly bad
2	bad
1	very bad
0	not executed

All the Judges marks will be added together, multiplied by 0.8, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

**JUDGE
in C**

Signature JURY

/200

Coefficient 0.8

1st incident = 05 p

2nd incident = 10 p

3rd incident = Elimination

Other penalties

Errors of Course, Disobedience and Dismounting of Grooms
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

**RED
DOT**

Signature of President of Jury.....

1	2	3	4	5	6	7	8	9
1 AX X	2 XC MB	3 BX XM	4 MC HE	5 EX XH HCM	6 MXK	7 KADX	8 X	9 XCMR
Enter at Working Trot Halt. Salute	Working Trot	Working Trot Half circle right, 20 m Return to track at M	Working Trot	Working trot Half circle left 20m Return to track H Working Trot	Medium Trot	Working Trot	Halt, 5-6 seconds	Working Trot

- HALT
- WALK
- WORKING TROT
- MEDIUM TROT
- REIN BACK

10	11	12	13	14	15	16	17	18
10 RBX	11 X	12 XEV	13 VKAF	14 FXH	15 HC CI	16 IL	17 LA AD	18 DXG G
Walk	Halt. Driver on centerline Rein back, 5-6 steps	Walk	Working Trot	Medium Trot	Working Trot Loop right 25m	Working Trot, Loop left 30m, stretching of the frame	Working Trot Loop right 25m Working Trot	Medium Trot Progressive Halt, Salute