

PARA DRESSAGE TEST
20x40 Arena
GRADE I
PARA GRAND PRIX A

 Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'00" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X	Enter in medium walk Halt. Immobility. Salute. Proceed in medium walk	10					Quality of walk, halt, and transition. Straightness. Contact and poll.	
2.	XG GH	On the centre line Half volte left (10m Ø)	10					Regularity, straightness on the centre line and then balance and bend, size and shape of half volte.	
3.	HX XD	On the diagonal On the centre line	10					Regularity, straightness, maintenance of four beat, activity.	
4.	D DA	Volte right (8m Ø) On the centre line	10			2		Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of volte.	
5.	A AF FX	Track left Medium walk On the diagonal	10					Regularity, quality of walk, suppleness of back, balance in turn, maintenance of rhythm and activity.	
6.	XG GM	On the centre line Half volte right (10m Ø)	10					Regularity, straightness on the centre line and then balance and bend, size and shape of half volte.	
7.	MX XD	On the diagonal On the centre line	10					Regularity, straightness, maintenance of four beat, activity.	
8.	D DA	Volte left (8m Ø) On the centre line	10			2		Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of volte.	
9.	A AKE E EX	Track right Medium walk Turn right Medium walk	10					Regularity, quality of walk, balance, activity, straightness, bend in turns.	
10.	X	Halt. Immobility 5 seconds. Proceed in medium walk	10			2		Transitions into and out of halt, quality of halt, immobility, correct time.	
11.	XB B BMC	Medium walk Turn left Medium walk	10					Regularity, quality of walk, balance, activity, bend in turn, straightness.	

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12.	CA	Serpentine, 3 equal loops, 5m along either side of the centre line, finishing on the left rein	10			2		Regularity and quality of walk, balance, bend, size and shape of loops, smooth changes of direction, contact.	
13.	AB	Medium walk	10					Regularity and quality of walk, activity, contact	
14.	BE E	Half circle left (20m Ø) letting the horse stretch on a longer rein Medium walk	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.	
15.	B and E EKA	Transitions at B and E Medium walk	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.	
16.	AG	Down the centre line	10			2		Regularity, quality of walk, straightness, balance, contact.	
17.	G	Halt. Immobility. Salute.	10					Transition into halt. Balance. Immobility. Straightness. Contact and poll.	
		<i>Leave arena at A in walk on a long rein</i>							
		TOTAL	220						

Collective Mark

1. General Impression: <ul style="list-style-type: none"> • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy 	10			2		General remarks:
TOTAL	240					
To be deducted/penalty points Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1) Errors of course (Art.8421) are penalised: 1 st error = 0.5 percentage points 2 nd error = 1.0 percentage points 3 rd error = elimination Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art.8421.4.3)						
TOTAL						TOTAL SCORE in %:

Signature of Judge :