



FEI™ EVENTING DRESSAGE TEST 2026



CCI1* Test A

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

CCI1* DRESSAGE TEST A:

Note 1: Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Note 2: All trot work may be executed "sitting" or "rising" unless specified in the test.

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Time: from entrance to final salute - approx. 4:30 minutes

		Test	Directive ideas	Mark	Mark	Remarks
1	A C	Enter working trot Track left, proceed down center line without halting	Straightness on center line. Quality of turn and trot.	10		
2	H	Circle left 10 meters	Size and shape of circle, quality of trot and turn.	10		
3	S-X-P	Show some lengthened strides in trot	Lengthening of frame and stride, regularity of trot, transitions.	10		
4	A D – S	Turn down center line Leg yield to the left	Balance on turn. Suppleness through the back to help develop the sideways steps, correct positioning through the leg yield.	10		
5	H	Working canter right lead	Calmness and smoothness of depart.	10		
6	C	Circle right 15 meters	Size and shape of circle. Steady tempo and balance.	10		
7	M – P P	Show some lengthened strides in canter Develop working canter	Lengthening of frame and stride, regularity of canter. Balance and definition of transition.	10		
8	A K	Working trot Circle right 10 meters	Obedience and balance in transition, size and shape of circle, quality of trot.	10		
9	V-X-R	Show some lengthened strides in trot	Lengthening of frame and stride, regularity of trot, transitions.	10		
10	C	Halt, immobility 5 seconds, proceed medium walk	Willing transition, immobility.	10		
11	H – B B – K	Free walk on a long rein Medium walk	Quality of free walk, lengthening of frame and stride, straightness. Clarity of transition and quality of walk.	10		
12	K	Working trot	Willing balance, obedient transition.	10		
13	A D – R	Turn down center line Leg yield to the right	Balance on turn. Suppleness through the back to help develop the sideways steps, correct positioning through the leg yield.	10		
14	M	Working canter left lead	Calmness and smoothness of depart.	10		

To carry forward

140

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Time: from entrance to final salute - approx. 4:30 minutes

Carried forward				140		
15	C	Circle left 15 meters	Size and shape of circle. Steady tempo and balance.	10		
16	H – V	Lengthen strides in canter	Lengthening of frame and stride, regularity of canter.	10		
	V	Develop working canter	Balance and definition of transition.			
17	A	Working trot	Willing, balance transition. Quality of trot.	10		
18	F – P	Begin to allow the horse to stretch forward and down in rising trot	Lengthening and lowering of frame and swing of the back, regularity of trot.	10		
19	P – V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	Quality of stretch over back, forward and downward into a light contact while maintaining balance.	10		
20	V – K	Re-take the reins	Quality of transition to working trot.	10		
	A	Turn down center line	Balance and bend in turn, straightness on center line.			
21	L	Halt, immobility and salute	Willing, balance transition, immobility.	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				210		
	COLLECTIVE MARK			Mark	Mark	Remarks
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10		
				Coeff. <u>2</u>		

TOTAL

230

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Overall remarks: