



FEI™ EVENTING DRESSAGE TEST 2026



CCI2* Test A

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

CCI2* DRESSAGE TEST A:

Note 1: Only snaffle bridle is allowed for CCI 2* level (no double bridle).

Note 2: All trot work must be executed "sitting" unless the term "rising" is used in the test.

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Time: from entrance to final salute - approx. 4:45 minutes

		Test	Directive ideas	Mark	Mark	Remarks
1	A C	Enter working trot Track left, proceed down center line without halting	Regularity, rhythm and straightness. Bend and balance in the turn.	10		
2	S R P V	Turn left towards R Turn right Turn right towards V Turn left	Regularity and rhythm. Bend and balance in the turns.	10		
3	P – I I – C C	Leg-yield to the left Working trot Track right	Regularity and clarity of trot, alignment, balance and flow.	10		
4	R – L L – A A	Leg-yield to the right Working trot Track left	Regularity and clarity of trot, alignment, balance and flow.	10		
5	F-X-H H	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	10		
6	C	Medium walk	Transition to walk; regularity of the steps.	10		
7	M – V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	10		
8	V-K-D	Medium walk	Transition to medium walk; regularity of the steps, rhythm, outline, acceptance of the contact.	10		
9	D	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	10		
10	D F	Rein-back 3-4 steps and proceed working trot Turn left	The balance and regularity of the steps; the acceptance of the contact. Transition to trot, quality of the trot, balance in the turn.	10		
11	P – V VKAF	20-meter half circle, with a transition to working canter left lead over center line Working canter	Balance and acceptance of the aids in the transition; accuracy of transition; quality of canter.	10		
12	F – R Between R – M	Show some medium canter strides Develop working canter	The balance and lengthening of the strides and the transitions.	10		
13	H – B Over I	Change rein Give and retake the reins for 3-4 strides	Clear release of reins; maintaining balance and engagement.	10		
14	B – F	Counter canter	Balance and quality of canter.	10		
15	FAKV	Working trot	Transition to trot; regularity and rhythm and balance in corners.	10		

To carry forward

150

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Time: from entrance to final salute - approx. 4:45 minutes

Carried forward 150

16	V – P PFAK	20-meter half circle, with a transition to working canter right lead over center line Working canter	Balance and acceptance of the aids in the transition; accuracy of transition; quality of canter. Balance and bend in corners.	10		
17	K – S Between S – H	Show some medium canter strides Develop working canter	The balance and lengthening of the strides and the transitions.	10		
18	M – E Over I	Change rein Give and retake the reins for 3-4 strides	Clear release of reins, maintaining balance and engagement.	10		
19	E – K K	Counter canter Working trot	Balance and quality of canter; transition to trot; regularity, rhythm and balance in corner.	10		
20	A L	Down center line Halt, immobility, salute	Straightness on center line; transition to halt; immobility.	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				200		
COLLECTIVE MARK				Mark	Mark	Remarks
1	Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.		10	Coeff. <u>2</u>	

TOTAL 220

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Overall remarks: